

## INSPIRE Curriculum Synopses: Art and Design



<p><u>Year 3</u></p> <p><u>Sketching</u></p> <p>The learning in this unit builds on painting skills developed in KS1.</p> <p>This term children are completing art activities related to the Stone Age topic. Where they learn different sketching techniques e.g. hatching, pointillism and mark making. This will lead on to the children using used pastels to recreate Stone Age cave drawings linked to their English work.</p> <p><u>Hot and cold colours</u></p> <p>The Year 3 topic is focussed on Hot and Cold colours linked to the Geography topic of Violent Earth. The children learn the difference between primary and secondary colours building on prior knowledge they have learnt in year2. The children will have the opportunity to make observations and evaluations of other artists use of hot and cold colours and the use of different mediums, materials and ways of layering. Their finished product is a collage of a volcano.</p> <p><u>Clay Sculptures- Egypt</u></p> <p>In this unit the children will develop their ability to recreate ancient artwork to construct an Ancient Egyptian cartouche. They will learn that these were used to mark the tombs of pharaohs and study hieroglyphs to write their own name. Throughout these lessons they will then move onto to using clay to create the base of the name plate, then carve the symbols and finally paint their cartouche.</p>	<p><u>Year 4</u></p> <p><u>Clay Sculptures- Ancient Greece</u></p> <p>This unit of work links to the History topic of Ancient Greece. Children make observations of Greek pots before planning and designing their own. They develop their skills using dough, before moving on to using the clay to create the pot, including adding handles, before painting on their design.</p> <p><u>Impressionism and Pointillism- Claude Monet</u></p> <p>In this year, the will explore pointillism and the work of Claude Monet, learning about colour theory and painting technique to emulate the impressionist movement.</p> <p><u>Sculptures - Rainforests</u></p> <p>In Art the CHN will create a sculpture of a butterfly using wire. They will learn techniques to mould and manipulate metal before designing and building their own sculpture based on a rainforest butterfly</p>	<p><u>Year 5</u></p> <p><u>Self Portraits</u></p> <p>Having studied artistic skills such as sketching in Year 3 and colours in Year 4. The children are now able to apply these skills by creating self-portraits in the style of the period we are studying in history, that being the Tudors. This involves analysing Tudor portraits and replicating the style to create our own portraits.</p> <p><u>Polyprinting- Monet</u></p> <p>In Year 4 the children researched Monet and recreated his famous work featuring a river and some waterlilies. In Year 5, the children now recreate another image of a river but using another technique and a different medium, this being poly printing. The children are given a chance to practice their skills creating poly carvings on designs created from rivers and create a multi-media artistic piece.</p> <p><u>Cubism- Pablo Picasso</u></p> <p>Having looked at European artist Monet in Year 4, we now look at another European artist that relates to our topic of Spain, Pablo Picasso. We look at the movement of cubism, his work and how it has impacted/been impacted by wider Spanish culture.</p> <p><u>Victorian artwork – William Morris</u></p> <p>The children will study the work of this artist themes and subjects relating to the Victorian work studied in History. The unit will focus on learning about William Morris' style, particularly repetitive patterns. The children will design their own patterns using Purple Mash and then sketch.</p>	<p><u>Year 6</u></p> <p><u>Painting – Harry Kingsley</u></p> <p>In Autumn 1, the children spend some time studying the work of Harry Kingsley an artist who was from Manchester. They begin by learning some key facts about Kingsley and compare his work to that of L. S. Lowry (an official WW2 artist). The children study some of his paintings and analyse them before practising some of his techniques. Finally, the children have a go at recreating one of his pieces.</p> <p><u>Drawing and illustration - Nate Williams</u></p> <p>This unit focuses on the 6 main elements of art. The children learn about shape, line, colour, pattern, tone and texture. The unit is planned in such a way that the children are taught about two of the elements in one session before applying them in completing a piece of artwork inspired by Argentina-based artist/illustrator Nate Williams.</p>
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